

## Submission Document

We would need to perceive

### A) BASIC INFORMATIONS (use Word Document)

Please send us the following information:

ENGLISH Title :  
ORIGINAL TITEL :  
DIRECTORS :  
PRODUCTION COUNTRY :  
PRODUCTION YEAR :  
CONTACT EMAIL :  
SYNOPSIS :

Optional:  
Alternative contact email :  
Biography :  
Director Statement :  
Full address:

### B) FILM TRANSPORT

Your film file should be sent to this adresse:

**Fstn2003@gmail.com**

### C) SUBSCRIPTION CONFIRMATION

Please fill out and sign the submission text down here and send it also to:

**fstn2003@gmail.com**

### D) PAYMENT

Send your Submission fee by PayPal to  
**dir@signesdenuit.com**

Please send the submission fee directly to our PayPal account:

dir@signesdenuit.com  
for film over 45 min 12 Euro  
for film up to 45 min 7 Euro

Please note the Directors Name and Film Title in the transfer  
information from PayPal and

**SEND THE TRANSFER INFORMATION TOGETHER WITH THIS DOCUMENT  
BACK TO US**

Indeed, this little submission fee helps us as an independent  
festival without any institutional support to sustain the  
festival. We try to keep it small, this means, is it equal  
to the costs - some time ago - just to send a film (by DVD or USB key)

E) PREMIER INFORMATION

Please tell us, if your film will be a:

Yes / No World Premiere

Yes / No International Premiere

Yes / No Latin American Premiere

Yes / No Argentina Premiere

PLEASE NOTE THAT WITH YOUR SUBMISSION YOU HAVE READ AND ACCEPTED OUR RULES AND TERMS

##### TEXT TO FILL OUT AND TO SEND BACK TO US BY EMAIL #####

\_\_\_\_\_ *Use additional Word Document*

With this email I, as right holder, submit my/our film

(title)

including the screening permission to the

19. Festival international Signos da Noite  
Tucuman, Argentina  
December 1-4, 2021

I confirm to have read and accepted the Rules and Terms.

Date:

Name:

Signature:

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**DESCRIPTION**

The 3° Festival Internacional Signos de la Noche will take place in from December 1-4, 2021 in Tucuman, Argentina.

This year's edition will be for well known security reasons still a HYBRID EDITION. The selected films will be presented online during two days. They will be password and download protected. A Geo-Block protection is possible when requested. The films selected for the competition will be screened in real space.

Since 2003 the International Festival SIGNES DE NUIT is active in Paris and worldwide. In these last years we have presented some a thousand films from around 70 countries in our

principal yearly festivals and on the same time in around 140 programs in collaboration with cultural institutions and festivals in up to now 38 countries, among those Algeria, Australia, Chile, Cuba, Hungary, Indonesia, Japan, Lebanon, Lithuania, Peru, Russia, Slovenia, Tunisia, Turkey, United States ...

Also, the festival has been transformed in a multinational one and actually is performed with competition and focus programs in Paris, Berlin, Lisbon, Bangkok, Tucumán (Argentina) and Urbino (Italy).

Each festival offers new selected programs and invite each time a different jury.

The Festival presents films, which reflect new views, original imagery, and a critical approach to the crucial elements of modern and actual human existence. It is a place for cinema that expands its own boundaries, that is astonishing, different, potentially free from the pressure of tradition, ready to give itself over to unpredictable experimentation. New aesthetics are welcome.

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## **AWARDS**

### **\* SHORT FILMS \***

#### **MAIN AWARD**

Without restriction

#### **SIGNS AWARD**

The Signs Award honors films, which treat an important subject in an original and convincing way.

#### **NIGHT AWARD**

The Night Award honors films, which are able to balance ambiguity and complexity characterised by enigmatic mysteriousness and subtleness, which keeps mind and consideration moving.

#### **EDWARD SNOWDEN AWARD (optional)**

The Edward Snowden Award honors films, which offer sensitive (mostly) unknown information, facts and phenomenons of eminent importance, for which the festival wishes a wide proliferation in the future.

#### **SPECIAL JURY AWARD (optional)**

Every international jury can declare one Special Award for a special aspect or capacity of a film.

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### **\* DOCUMENTARIES\***

#### **MAIN AWARD**

Without restriction.

## SIGNS AWARD

The Signs Award for Documentary honors films, which express in an original, convincing and sensitive way the perturbing aspects of reality.

## NIGHT AWARD

The Night Award for Documentary honors films, which represent reality in an ambivalent and enigmatic way, avoiding stereotypes of representation and simple conclusions.

## EDWARD SNOWDEN AWARD (optional)

The Edward Snowden Award honors films, which offer sensitive (mostly) unknown information, facts and phenomena of eminent importance, for which the festival wishes a wide proliferation in the future.

## SPECIAL JURY AWARD (optional)

Every international jury can declare one Special Award for a special aspect or capacity of a film.

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## **RULES AND TERMS**

This year's edition will be for well known security reasons an ONLINE EDITION. The selected films will be presented during two days. They will be password and download protected.

You can submit for the Documentary Competition films with no time limitation (short and long).

For the Short Film competition max length is 30 min.

For the Focus programs (thematic, regional) there is no time limitation

For the competition programs, the production year should not be older as 2019, for the focus programs, not older than 2016.

In the case your film is chosen, we will contact you asking for a screening copy.

Also, if your film is not chosen immediately, it can be chosen later for another upcoming festival during the year (in another country/town). In this case, we will ask for your permission again.

With your submission here you give automatically the screening permission of your film to the festival for this actual edition in Tucumán 2021. The festival can integrate your film in its actual edition without further permissions from your side. You also can't add further condition for the screening permission (for example fee requests etc.). In the case, we will not receive a screening copy in better technical quality, we will screen the submission file version.

We can't send back DVDs, blu rays, usb keys, hard disc ect.

